

Chicago Spring Dance May 4, 2024

EH3 7AF 32J3

40 #6 (R. Goldring)

- 1-8 1C lead down the middle and up, finishing in the middle. 2C and 3C step in on bar 8 ready for...
- 9-16 1C, 2C, and 3C dance a promenade; on the last 2 bars 1C cast off to 2nd place while 2C dance to top and 3C dance to place.
- 17-20 1C pass RS and turn 1st corners RH to end 1W between 2C and 1M between 3C.
- 21-24 1C pass RS (up and down the set) and turn 2nd corners RH. 1C end in 2nd place on opposite sides.
- 25-28 1W dance RH across with 3C while 1M dance RH across with 2C.
- 29-32 1C dance out the ends in a half figure of 8 - 1W dancing up and 1M dancing down to begin, ending in 2nd place on own sides.

The Pawling Porch 32R3

Moments in Time (E. Brunken)

- 1-8 1C set, cast off 1 place as 2C step up, dance down between 3C and cast up to 2nd place.
- 9-16 1C and 1st corners advance and retire then turn RH once round.
- 17-24 1C and 2nd corners advance and retire then turn RH once round; 1C passing RS to own sides at the end.
- 25-32 Circle 6 hands round and back.

The Braes of Breadalbane 32S3

21 #7

- 1-8 1C turn RH, cast off 1 place, and turn LH. 1C cast, 1W up and 1M down, to end 1W between 2C facing down, and 1M between 3C facing up. 2C step up on bars 3-4.
- 9-16 1C, 2C, and 3C set twice. 1C cast, 1W down and 1M up, to meet in the center and turn RH. 1C end in 2nd place on own sides.
- 17-24 2C, 1C, and 3C set twice and turn partners BH.
- 25-32 2C and 1C dance rights and lefts.

Best Set in the Hall 32J3

46 #7 (H. Greenwood)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face 1st corner. 1M follows his partner but dances up the middle to face 1st corner. 2C step up on 7-8.
- 9-16 1C and 1st corners set, then 1C cast round partner and dance out to **partner's** 1st corner position **while** 1st corners dance in and pull RS back to face own positions. 1C and 1st corners set, then 1st corners cast round each other and dance out to **opposite** corner position **while** 1C dance in and pull RS back to face 2nd corners.
- 17-24 1C and 2nd corners repeat bars 9-16. On the last 2 bars, 1C dance through the middle, passing RS, to end in 2nd place on opposite sides, 1M facing down and 1W facing up.
- 25-32 All chase CW halfway and turn partners RH once round.

The Golden Rush 40S4 (Set)

Book of Records (V. Garbuzov)

- 1-8 All advance (1 step) and retire (1 step). 1C and 2C, 3C and 4C RH across. All advance (1 step) and retire (1 step).
- 9-16 RS reels of 4 on the sides.
- 17-20 1M and 2W, 3M and 4W change places RH. Middle couples set.
- 21-24 1W and 2M, 3W and 4M change places LH. Middle couples set. End 2, 1, 4, 3 all on opposite sides.
- 25-32 1C and 4C circle once round to the left. 1W followed by 4W dance out the top and cast off on own sides **while** 4M followed by 1M dance out the bottom and cast up on own side. End 2, 4, 1, 3 with 2C and 3C on opposite sides.
- 33-40 4C and 1C turn partners RH $1\frac{1}{2}$. All circle halfway round to the left. End 3, 1, 4, 2.

Hedwig's Reel 32R3

RSCDS Graded 2 (S. Phillips)

- 1-8 1C dance parallel figures of 8 on own sides passing 2C RS to begin.
- 9-16 1C turn RH once round and cast off 1 place as 2C step up. 1C turn LH once round to end facing down in 2nd place on own sides.
- 17-24 2C, 1C, and 3C dance a grand chain.
- 25-32 All advance and retire then turn partners RH once round.

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*** Interval ***

Gaelforce Wind 32J3

RSCDS Graded 3 (D. Haynes)

- 1-8 1C set and cross RH. 1C and 2C set and link, 1W and 2W end facing out.
- 9-16 2C and 1C dance a men's chain.
- 17-24 1C dance a half figure of 8, 1W up between 2C, 1M down between 3C. All turn partners RH once round.
- 25-32 Circle 6 hands round and back.

One Set Short of a Hundred 32S3 (Set)

Paris Book 1 (A. Latour)

- 1-8 1C and 2C dance the poussette.
- 9-16 1C lead down for 3, up for 3, and cast off 1 place as 2C step up.
- 17-24 1C and 3C dance the tourbillon.
- 25-32 Circle 6 hands round and back.

Catch the Wind 32H3

45 #5 (R. Butterfield)

- 1-8 1C set, cast off one place, and dance a half figure 8 up around 2C, 2C step up on 3-4.
- 9-16 1C set twice, 1W pull back RS on the 2nd setting step; 1W, followed by 1M, cast up around 2M and dance down the middle of the dance; 1W end facing 3M, 1M end facing 2M.
- 17-24 RS reels of 3 across the dance.
- 25-32 1W, followed by 1M, cast up around 3M to 2nd place on own sides, and turn RH.

Delvine Side 32S3

2 #9

- 1-8 1C and 2C set and cross passing RS. Repeat back to original places.
- 9-16 1C lead down the middle and up, remaining in the middle ready for...
- 17-24 1C and 2C allemande. 1C end facing 1st corners.
- 25-32 1C turn 1st corners BH, dance round each other RS to turn 2nd corners BH, and pass RS to 2nd place on own sides.

Tarry a While 32J2

Graded #20

- 1-8 1M and 2W turn RH and LH.
- 9-16 1W and 2M turn RH, then turn LH 1 $\frac{1}{4}$ retaining LH and taking RH with partners.
- 17-24 1C and 2C balance twice. 1W and 2M turn LH to finish facing partners, ready for...
- 25-32 1C and 2C poussette.

The Reel of the 51st Division 32R3

13 #10 (J. Atkinson)

- 1-8 1C set, cast off 2 places, lead up the middle to face 1st corners; 2C step up on bars 3-4.
- 9-16 1C set to 1st corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, turn partner LH 1 $\frac{1}{4}$ to face 2nd corners.
- 17-24 1C set to 2nd corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, cross LH to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.