

# Chicago Branch Spring Dance – May 13, 2023

## Pint O' Ale Is Fain 32J3

*Devil's Quandary (B. McMurtry)*

- 1-8 1C, 2C, and 3C turn partners RH once round and chase CW halfway around the set.  
9-16 3C, 2C, and 1C turn partners LH once round and chase CCW halfway back to original places.  
17-24 1C dance parallel reels of 3 on the sides passing 2C LS to start.  
25-32 1C lead down the middle for 3 bars, back up for 3 bars, and cast off 1 place. 2C step up on bars 7-8 of the phrase.

## The Royal Deeside Railway 32R3

*40 #9 (R. Arrowsmith)*

- 1-8 1C dance down, cross below 3C and cast up to face 2W; 2C step up on 3-4. 1C and 2W RH across.  
9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.  
17-24 1C and 3M RH across. 1C and 3W LH across.  
25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2<sup>nd</sup> place. 2C, 1C, and 3C turn RH.

## The Silver Tassie 32S3

*Bon Accord (J. Drewry)*

- 1-8 1C, 2C, and 3C cross RH and set. Repeat back to original places.  
9-16 Double figure of 8. To begin, 1C cross down while 3C cast up.  
17-24 1C, followed by 2C and 3C, dance down the middle. 1C dance up as 2C and 3C divide and then dance up. 1C and 2C end in center ready for...  
25-32 1C and 2C dance the rondel.

## Quarries' Jig 32J3

*36 #3 (K. Smith)*

- 1-8 1C set and cast off one place, then dance around 1<sup>st</sup> corners, passing them LS and ending in 2<sup>nd</sup> place on opposite sides.  
9-16 Reels of 3 across, 1M giving LS to 2M, 1W giving LS to 3W; 1C turning LH to face 1<sup>st</sup> corners on the last 2 bars.  
17-20 1C (in middle) change places RH with 1<sup>st</sup> corners while 2<sup>nd</sup> corners set. 1<sup>st</sup> corners (in middle) change places LH as other 4 dancers chase CW one corner position around the set.  
21-24 Repeat bars 17-20 from new positions.  
25-28 Repeat bars 17-20 from new positions; on last 2 bars 1C (in middle) turn LH to 2<sup>nd</sup> place on opposite sides.  
29-32 All set. 1C cross RH to own sides.

## Miss Gibson's Strathspey 32S3

*RSCDS Leaflet #10 (D. Haynes)*

- 1-8 1C and 2C set and turn partners BH, opening into 4 hands around to the left.  
9-16 1C and 2C dance the knot. 1C end facing 1<sup>st</sup> corners.  
17-24 1C turn corner, partner, corner, partner; finishing in the middle of the set ready for...  
25-32 RH across: 1W up with 2C and 1M down with 3C. 1C pass RS to dance LH across: 1W down with 3C and 1M up with 2C.

## J. B. Milne 32R3

*Angus Fitchet SD Album (H. Foss)*

- 1-4 1M and 2W set advancing and turn RH to place.  
5-8 1W and 2M repeat bars 1-4.  
9-16 1C set advancing, turn BH, cast to 2<sup>nd</sup> place, and petronella turn to end 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 5-6 of the phrase.  
17-32 Meanwhile figure:

1C set and turn RH  $\frac{3}{4}$  (to 2<sup>nd</sup> place on opposite sides); 1C set and turn RH  $\frac{3}{4}$  to end 1W between 3<sup>rd</sup> place facing up and 1M between 1<sup>st</sup> place facing down. 1C set and change places RH up and down and cast into 2<sup>nd</sup> place on own sides and set.

### WHILE

2C and 3C change places RH on the sides and set, cross RH with partners and set, change places RH on the sides and set, and cross RH with partners and set.

\*\*\*\*\* Interval \*\*\*\*\*

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## Les Remparts de Séville 32J3

50 #2 (A. Latour)

- 1-8 1C set and cast off 1 place as 2C step up. 1C dance a half figure of 8, 1W up between 2C and 1M down between 3C.
- 9-16 1C turn LH to face 1<sup>st</sup> corners then dance the first 6 bars of hello-goodbye setting to end 1M between 2C facing down and 1W between 3C facing up.
- 17-20 2C, 1C, and 3C set and link for 3 couples.
- 21-24 2C, 1C, and 3C set and cross RH with partners.
- 25-32 Circle 6 hands round and back.

## The Daisy Chain 32S3

Cane Toad Collection (R. Downey)

- 1-8 Crossover mirror reels on the sides. 1C and 2C end facing up and down.
- 9-16 1C and 2C set twice facing up and down then turn 1½ LH on the sides to change places. M end facing out.
- 17-24 2C and 1C dance ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire and 1C turn BH 1½.

## Harrington's Cozy 32R3

Leaflet (S. McKinnell)

- 1-8 1C turn RH once round and cast off 1 place as 2C step up. 1C turn LH 1½ to end 1W between 2C facing 2M and 1M between 3C facing 3W.
- 9-16 Reels of 3 across the set, 1C giving LS to 1<sup>st</sup> corners to begin and ending facing 1<sup>st</sup> corners.
- 17-24 1C dance corners pass and turn with 1<sup>st</sup> corners, pass RS into corners pass and turn with 2<sup>nd</sup> corners, and turn RH to end in the center, 1W facing down and 1M facing up.
- 25-32 Reels of 3 across the set, 1C giving RS to 2<sup>nd</sup> corners to begin and ending in 2<sup>nd</sup> place on own sides.

## The Walled Garden 32S2

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M set advancing and turn RH to place. 1M and 2W set advancing and turn RH to place.
- 17-24 1C dance a figure of 8 down around 2C, ending in the center, 2C stepping in behind them, ready for...
- 25-32 1C and 2C allemande.

## The Machine Without Horses 32J3

12 #12

- 1-8 1C set and cast off 1 place as 2C step up. 1C and 3C dance RH across.
- 9-16 1C set and cast up 1 place as 2C step down. 1C and 2C LH across.
- 17-24 1C, followed by 2C, who dance up to begin, dance down between 3C, cast up around them, and dance up to the top. 1C cast to 2<sup>nd</sup> place and 2C dance to 1<sup>st</sup> place.
- 25-32 2C and 1C rights and lefts.

## Mairi's Wedding 40R3

22 SCD (J. Cosh)

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1<sup>st</sup> corners.
- 9-24 4 half diagonal reels of 4 with corners: 1C dance a half reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners; 1C dance a half reel of 4 with 2<sup>nd</sup> corners, end facing 1<sup>st</sup> corners, who are now diagonally opposite from original positions; 1C dance a half reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C dance a half reel of 4 with 2<sup>nd</sup> corners and end in 2<sup>nd</sup> place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.