

Fall Dance - December 4, 2021

New Beginnings 32J3

Leaflet (S. McKinnell)

- 1-8 1C set and cast off 1 as 2C step up. 1W turn 3W LH while 1M turn 3M RH. 1C end facing 1st corners.
- 9-16 1C and 1st corners $\frac{1}{2}$ diagonal reel of 4, 1C pass RS to face 2nd corners. 1C and 2nd corners $\frac{1}{2}$ diagonal reel of 4. 1C end in 2nd place on opposite sides.
- 17-24 Reels of 3 on the sides, 1C passing 1st corner position LS to begin.
- 25-32 All chase CW halfway. All turn partners RH once round.

The Royal Deeside Railway 32R3

40 #9 (R. Arrowsmith)

- 1-8 1C dance down, cross below 3C and cast up to face 2W; 2C step up on 3-4. 1C and 2W RH across.
- 9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.
- 17-24 1C and 3M RH across. 1C and 3W LH across.
- 25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2nd place. 2C, 1C, and 3C turn RH.

The Flower Lady 32S3 (set)

Leaflet (A. Quarrie)

- 1-8 1C and 3C dance double figure of 8, 1C crossing down to begin.
- 9-16 1C and 2C chain progression, 1C end facing out.
- 17-24 1C cast right (around 3rd corner), dance up the center, turn RH halfway and pull RS back then cast right (around 4th corner) to end in 2nd place on own sides.
- 25-28 1C and 3C dance mirror set and link (1C cast).
- 29-32 1C turn BH once round to end facing down then dance out to sides and stay facing out ready to cast into double figure of 8.

Fair Jenny's Jig 32J3

From the Redwood Forest (R. Wallace)

- 1-8 1C set, cast off one place, set and turn RH halfway to face 1st corners, 2C step up on 3-4.
- 9-16 Turn 1st corners LH, partner RH, 2nd corners LH and partner RH to end in 2nd place on own sides facing out.
- 17-24 Reels of 3 on the sides, 1C giving RS to person on right, end back to back in the center, ready for ...
- 25-32 Double triangles.

An Autumn Posy 32S2

Island Bay Collection (R. Butterfield)

- 1-8 1C and 2C circle left once round. 1W and 2W dance around partners passing them RS.
- 9-16 1C and 2C dance the knot.
- 17-24 2C and 1C circle right once round. 2M and 1M dance around partners passing them LS.
- 25-32 1C dance up between 2C and cast off 1 place. 1C turn BH once round.

The Kissing Bridge 32R3

47 #9 (R. Butterfield)

- 1-8 1C cast off, dance down behind own lines and cast up to original places.
- 9-16 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 17-24 1C lead down the middle, then 1M turns 1W under his R arm and leads up the middle to end in the center of the set facing BH joined. 2C step in below them.
- 25-32 1C and 2C poussette.

*** Interval ***

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Pelorus Jack 32J3

41 #1 (B. Skelton)

- 1-8 1C cross RH, cast off one place; 2C step up on 3-4. 1C and 3C RH across, 1M ends facing 1st corner, 1W behind him.
- 9-24 Four half diagonal, alternating tandem reels of three, ending with 1M passing 1W to finish in 2nd place on opposite sides facing the women's side.
- 25-32 2C and 1C LH across. 1C half LH turn to 2nd place on own sides. 2C, 1C, and 3C set.

A Bytown Lass 32S3

Leaflet (L. Emslie)

- 1-8 1C set, cast off 1 place as 2C step up, and dance a half figure of eight up around 2C.
- 9-16 Mirror reels of 3 on the sides, 1C in and down, 3C out and up to begin.
- 17-24 Set and link for 3 couples, twice.
- 25-32 Diagonal rights and lefts.

Lady Susan Stewart's Reel 32R3

5 #9

- 1-8 1C set, cast off 2 places, meet below 3C, dance up to the top and cast off 1 place to face 1st corners. 2C step up on 7-8.
- 9-16 Hello-goodbye setting. 1C end facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner to finish in the middle facing down.
- 25-32 1C dance figures of 8 on the sides.

Dr Wagstaff's Strathspey 32S3

Leaflet (U. Hoppmann-Lacour)

- 1-8 1C, 2C, and 3C dance Inveran reels.
- 9-16 1C and 2C pousette.
- 17-24 1C lead down and up remaining in the center as 2C steps in ready for....
- 25-32 1C and 2C allemande.

Beach Dancer 32J3

Leaflet (E. West)

- 1-8 1C set and cross RH. 1C set to 2C and change places LH. M stay facing out.
- 9-16 2C and 1C dance ladies' chain. 1M end facing out, continuing into...
- 17-24 1M followed by 1W casts off behind 3W, crosses below 3C, and casts up to 2nd place own side as 1W dances up the center to 2nd place; on own sides. 1C turn 2C LH once round.
- 25-32 Reels of 3 on the sides, 1C passing 3C RS to begin.

The Reel of the 51st Division 32R3

13 #10 (J. Atkinson)

- 1-8 1C set, cast off 2 places, lead up the middle to face 1st corners; 2C step up on bars 3-4.
- 9-16 1C set to 1st corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, turn partner LH 1¼ to face 2nd corners.
- 17-24 1C set to 2nd corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, cross LH to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.