

Chicago Branch 40th Anniversary Tea Dance – January 19, 2020

The Fairy Ring 32R Circle (men on left)

Happy to Meet (I. Boyd)

- 1-8 All dance hands round and back
- 9-16 Women dance figure of 8 around standing partner and 'corner', beginning by dancing L in front of their partner.
- 17-24 Men dance figure of 8 around standing partner and 'corner', beginning by dancing R in front of their partner and finishing facing their partner.
- 25-32 Grand chain, two bars per hand, passing four dancers to meet a new partner.

Fair Jenny's Jig 32J3

From the Redwood Forest (R. Wallace)

- 1-8 1C set, cast off one place, set and turn RH halfway to face 1st corners, 2C step up on 3-4.
- 9-16 Turn 1st corners LH, partner RH, 2nd corners LH and partner RH to end in 2nd place on own sides facing out.
- 17-24 Reels of 3 on the sides, 1C giving RS to person on right, end back to back in the center, ready for ...
- 25-32 Double triangles.

Postie's Jig 32J4 (Set)

Ormskirk 5 #1 (R. Clowes)

- 1-8 1C and 4C set and cast to center as 2C and 3C step up/down. 1C dance a half figure of 8 up around 2C **while** 4C dance a half figure of 8 down around 3C.
- 9-12 Taking nearer hands, 1M and 4M and 1W and 4W cross the set, W dancing under the arch made by the M. 1C and 4C turn corners with "free" hand to end facing in at the ends.
- 13-16 Repeat bars 9-12 up and down set, 4C making the arch.
- 17-24 Repeat bars 9-16.
- 25-32 1C and 4C dance half rights and lefts, then turn partners RH.

The Flower of Glasgow 32S3 (Set)

46 #9 (R. Taylor)

- 1-8 1W, followed by 1M, casts off 2 places, crosses below 3C, and dances up behind 3M **while** 1M dances up the middle to end in 2nd place on opposite sides. On bars 7-8 all set advancing to end in promenade hold, 2C and 3C facing up and 1C facing down. 2C dance up sides on 5-6.
- 9-16 All dance a circulating allemande, 2C and 3C dancing up and ending in 3rd and 1st positions, 1C dancing down and ending in 2nd place on opposite sides.
- 17-24 1C dance half figures of 8, 1W up around 3C and 1M down around 2C.
All turn partners BH once round.
- 25-32 1C and 2C poussette right round.

Ann Lindsey's Strathspey 32S3

*Dances Devised by Members and Friends Madison
SCD (C. Snowdon)*

- 1-8 1C and 2C set advancing and dance RS to RS around partners 1½ times spiraling out to partner's position 1C and 2C circle left halfway.
- 9-16 1C and 3C repeat bars 1-8.
- 17-24 1C lead up between 3C and cast up behind 2C to end in 1st place. 2C and 3C step down on bars 3-4 of the phrase. 1C turn BH once round.
- 25-32 1C and 2C dance the knot.

The Irish Rover 32R3

22 SCD (J. Cosh)

- 1-8 1C lead through 3C and cast up one place to dance 3 RH across: 1W **up** with 2C and 1M **down** with 3C. 1C end facing 1st corners. 2C step up on 3-4.
- 9-16 Half diagonal reels of 4 with 1st corners. Half diagonal reels with 2nd corners. At the end, 1C turn LH to face their 1st **corner positions**.
- 17-24 Eight bar LS reels of 3 across the dance.
- 25-32 Diagonal rights and lefts - to begin, 1W crosses up and 1M crosses down.

***** Interval *****

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Leith Country Dance 32J2

Book 18 #6

- 1-8 1M & 2W cross RH, then cross back to places RH, turning to face and join hands to make an arch.
9-16 1W dance down the set through the arch, followed by 1M; on bar 3 of the phrase 1C lead back up.
17-24 1C & 2C promenade.
25-32 1C & 2C poussette.

Wisp of Thistle 32S3

37 #4 (P. Kent)

- 1-4 1C and 3C petronella to center and set.
5-8 1C and 3C half reel of 4.
9-12 3C and 1C petronella to sides and all set.
13-16 All turn partners RH ready for...
17-24 Three couple allemande.
25-32 1C cross RH, cast 1 place, and dance a half figure 8 up around 2C.

Highlander's Farewell 32R3

They Stole My Wife Last Night (R. Downey)

- 1-8 1C set, cast off 1 place, cross passing LS, and cast around 1st corners to end 1W between 2C facing down and 1M between 3C facing up. 2C step up on bars 3-4.
9-16 1C set advancing with arms raised in 'highland style' and dance a Tulloch-style turn with left arms raised for 6 bars, ending by pulling RS back so 1M faces W's side and 1W faces M's side, ready for...
17-24 1M with 3C and 1W with 2C RH across, passing RS into 1M with 2C and 1W with 3C LH across, passing LS to face 1st corners.
25-32 1C dance corners pass and turn with 1st and 2nd corners.

Remembering Ingrid 32J3

Leaflet (M. Newfield)

- 1-8 1C and 2C dance the helix: each couple set advancing to pass partner LS and end back to back, cast to right (pulling right shoulder back) around partner, and turn halfway RH. On bars 7-8, 1C and 2C RH across halfway.
9-16 1C and 3C repeat bars 1-8. At the end, 1C retain RH and face up.
17-20 1C lead up the middle to above 3C and set. 3C cast off to original places on bars 17-18.
21-24 Half reels of 3 across the dance, 1C giving LS to 1st corners to begin.
25-28 Half reels of 3 on the sides of the dance, 1C giving RS to person in 2nd corner position to begin. End 3, 1, 2 all facing CW on opposite sides.
29-32 All chase CW halfway.

The Braes of Tulliemet 32S3

25#12

- 1-8 1C set, cast off 1 place as 2C step up, cross RH, and cast off 1 place as 3C step up.
9-16 3C and 1C circle once round to the left. 1C lead up to the top and cast off 1 place to face 1st corners.
17-24 1C set to and turn corners.
25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides.

Da Rain Dancin' 32R3

Whiteadder Collection (R. Wallace)

- 1-4 1C dance down between 3C and cast up into 2nd place on own sides; 2C step up on bars 3-4.
5-8 2C, 1C, and 3C set and cross RH.
9-12 1C dance up between 2C and cast off into 2nd place on opposite sides.
13-16 2C, 1C, and 3C set. 2C and 3C cross LH while 1C turn LH to face 1st corners.
17-24 1C set to 1st corners (one bar), set to partner across the dance (one bar), then turn RH to face 2nd corners (two bars). 1C set to 2nd corners, set to partner up and down the dance, then turn RH to 2nd place own sides.
25-32 2C, 1C, and 3C circle 6 hands round and back.