

Chicago Branch 40th Anniversary Ball – January 18, 2020

Hello Neighbor 32J3

Chicago 25th (D. Jensen)

- 1-8 1C dance mirror figures of eight around 2C and 3C, dancing between 2C to start.
- 9-16 1C and 2C advance and retire, then dance RH across.
- 17-24 1C lead down the middle for 3, up for 3, cast off one place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C and 1C advance and retire, then dance LH across.

Fortieth Anniversary 32R5 (set)

Leaflet

- 1-8 1C and 3C (actives) cross down 1 place and face out as 2C and 4C dance up 1 place. 2C and 1C, 4C and 3C turns on the sides with couples above, RH on the men's and LH on the women's. Actives dance down to between next couples below. 1C and 4C, 3C and 5C turns on the sides, RH on the men's and LH on the women's. Actives end in progressed places on opposite sides facing up.
- 9-16 Actives dance a half figure of 8 around the couple above then a half figure of 8 around the couple below and end by taking LH with partners and RH with 2nd corners.
- 17-24 Actives balance in line with 2nd corners, turn partner LH to take RH with 1st corners, balance in line with 1st corners and turn partner LH into...
- 25-32 RH across: 1W and 2C, 1M and 3W and 4C, 3M and 5C. Actives turn partners LH and cast off 1 place as 4C and 5C step up.

An Autumn Posy 32S2

Island Bay Collection (R. Butterfield)

- 1-8 1C and 2C circle left once round. 1W and 2W dance around partners passing them RS.
- 9-16 1C and 2C dance the knot.
- 17-24 2C and 1C circle right once round. 2M and 1M dance around partners passing them LS.
- 25-32 1C dance up between 2C and cast off 1 place. 1C turn BH once round.

Chronology 32J3

The Road to Stow (G. Trinkhaus-Randall)

- 1-4 1C turn halfway moving down the set 1 place as 2C step up. 1C set.
- 5-8 1C cast around 1st corners, dance in the ends of the set and pull RS back to end back to back, 1W facing up and 1M facing down.
- 9-16 2C, 1C, and 3C dance inverting double triangles.
- 17-24 1C turn 1st corner LH, partner RH, 2nd corner LH, and partner RH to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.

The Quaich 32S3

Rondel Book (J. Drewry)

- 1-8 1C, 2C, and 3C set, petronella (into a line in middle, W facing down, M facing up), set, and petronella to end on opposite sides.
- 9-16 1C, 2C, and 3C set and cross RH. Facing up and down, 1M and 2M set and turn RH, **while** 1W and 2W set and turn LH. 2C end facing out.
- 17-24 1C cross down to dance half reel on opposite sides and cross up to dance half reel on own sides; 2C and 3C dance mirror reels on own sides (Inveran reels). 2C and 1C end in center ready for...
- 25-32 1C and 2C dance the rondel.

Mrs MacLeod 32R3

6 #11

- 1-8 1C and 2C RH across and LH across.
- 9-16 1C lead down the middle and up to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides.

***** Interval *****

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Lady June Gordon 32J3

Chicago 10th (W. Moorhead)

- 1-8 Taking hands where possible, 1C dance down between 2C, cast off behind 3C, dance up to the top and cast off into 2nd place. 2C step up on bars 7-8.
- 9-16 Taking hands with partner where possible, reels of 3 on the sides, 1C dancing in and down, 3C dancing out and up, and 2C casting off to start. At the end of the reels, 2C and 3C cast into...
- 17-24 Reels of 3 across the dance, 1W giving LS to 2M and 1M giving LS to 3W to begin.
- 25-32 2C and 1C rights and lefts.

Muirland Briggses 32M3

Leaflet (C. Snowdon)

Strathspey

- 1-8 1C cross RH and cast off 1 place as 2C step up. 1C dance a half figure of 8 up around 2C.
- 9-12 1C set advancing to 1st corners as all corners set facing in diagonally. 1C turn 1st corners BH to end 1W between 2C facing down and 1M between 3C facing up.
- 13-16 1C repeat with 2nd corners ending in 2nd place on opposite sides.
- Reel**
- 17-24 1C cross passing RS, cast off behind 3C, dance up to the top and cast off 1 place on own sides.
- 25-32 Mirror reels of 3 on the sides, 1C dancing in and down to begin.

Spiffin' 32J5 (Square)

Chicago 25th

1C, 2C, 3C, and 4C in a normal square; 5C (in the center) faces 1C.

- 1-8 5C LS parallel reels with 1C and 3C.
- 9-16 5W RH across with 2C **while** 5M LH across with 4C. 5C dance between 1C, divide, and dance around 1C into the center facing 3C.
- 17-24 5W LH across with 2C **while** 5M RH across with 4C. 5C dance between 3C, divide, and dance around 3C into the center facing 1C.
- 25-32 5C tulloch turn for 4 bars to end facing 1C. 5C and 1C set and LH across halfway. 1C end facing 2C.
Repeat 4 more times, changing the orientation each time, so 1C reels with 2C and 4C, etc.

The Flowers of Edinburgh 32R3

1 #6

- 1-8 1W casts off two places, crosses the set and dances up behind 2M and 3M to 1M's place, **while** 1M follows 1W, but dances up the middle to 1W's place. 1C set.
- 9-16 1C repeat bars 1-8 with 1M leading.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

Adieu Mon Ami 32S3

24 #11

- 1-8 Facing up and down, 1C and 2C set to each other and turn BH. Facing across the set, 1C and 2C set to partners and turn BH, to end in the middle ready for...
- 9-16 1C and 2C allemande. 1C end facing 1st corners.
- 17-24 Hello-goodbye setting. 1C end with a clap as they petronella turn to own sides in 2nd place.
- 25-32 2C, 1C, and 3C circle six hands round and back.

The Loch Michigan Rant 40R3

Chicago 10th (M. Mulligan)

- 1-8 1C set and cast one place as 2C step up. 1W with 2C, 1M with 3C RH ACROSS.
- 9-16 Circle 6 hands to left, 1C slipping into circle between corners. All ending in a line across the dance, 1W facing down between corners, 1M facing up between corners. All set.
- 17-28 Rights and lefts for 3 couples.
- 29-32 1C change places RH. All set.
- 33-40 All advance for 1 step into the center, turn over RS to face out, and dance CW to own sides, ending in the order 2, 1, 3. On the last 2 bars, 1C turn RH.

******* Interval *******

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Joie de Vivre 32J3

39 #2 (I. Van Maarseveen)

- 1-8 1C set, cast off one place, dance down between 3C, and cast up to 2nd place on own sides. 2C step up on 3-4.
- 9-16 2C, 1C, and 3C turn RH and chase CW halfway around the set.
- 17-24 3C, 1C, and 2C dance back to back, set, and turn RH ready for...
- 25-32 3C, 1C, and 2C allemande.

Aging Gracefully 32S3

47#4 (C. Bromann)

- 1-8 1C, 2C, 3C set, turn partners BH twice, and set.
- 9-16 1W and 2M set advancing, turn BH, dance around each other passing RS to opposite position and set.
- 17-24 1M and 2W repeat bars 9-16.
- 25-32 Reels on the sides, to begin 2C crosses down as 1C dances out and up and 3C dances in and up. On the last 2 bars, 1C crosses up to 2nd place on own sides.

Corinne's Caper 32H3

Leaflet (S. McKinnell)

- 1-8 1C set and cross RH. 1C and 2C set to each other and change LH on the sides.
- 9-16 2C and 1C ladies' chain.
- 17-24 6 bars of grand chain taking 2 bars per change and beginning with 2C crossing RH and 1C and 3C changing RH on the sides. All set.
- 25-32 Diagonal rights and lefts

A Welcome in Oak Park 32S2

Chicago 10th (K. Smith)

- 1-8 1C set advancing, turn BH once round, dance down between 2C, and cast back to place.
- 9-16 1C and 2C poussette right round.
- 17-24 1C and 2C RH across and LH across.
- 25-32 1C and 2C dance the tournée.

The Wild Geese 32J3

24 #3

- 1-4 1C and 3C set advancing, men with partners on their right. All join hands and set.
- 5-8 1C turn $\frac{3}{4}$ RH and cast off to 3rd place while 3C turn RH and lead up to 1st place.
- 9-16 1C and 3C repeat bars 1-8, ending in original places.
- 17-24 1C lead down the middle and back to 2nd place. 2C step up on bars 3-4 of the phrase.
- 25-32 2C and 1C rights and lefts.

Mairi's Wedding 40R3

22 SCD (J. Cosh)

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1st corners.
- 9-24 4 half diagonal reels of 4 with corners: 1C dance a half reel of 4 with 1st corners, end facing 2nd corners; 1C dance a half reel of 4 with 2nd corners, end facing 1st corners, who are now diagonally opposite from original positions; 1C dance a half reel of 4 with 1st corners, end facing 2nd corners, who are now diagonally opposite from original positions. 1C dance a half reel of 4 with 2nd corners and end in 2nd place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.