

Chicago New Year's Tea Dance 2019

Le Papillon 32J3

SCD for Children #2

- 1-8 1C cast off one place (4 bars) and 1C & 3C circle once round to the left. 2C step up on bars 3-4.
- 9-16 1C cast up one place (4 bars) and 1C & 2C circle once round to the left. 2C step down on bars 3-4 of the phrase.
- 17-24 1C lead down for 3 steps, lead up, and cast to 2nd place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C and 1C rights and lefts.

Sugar Candie 32S3

26 #9

- 1-8 1C set and cast off one place; 2C step up on 3-4. 1C pass LS and dance RS around 1st corners; 1C finish back to back in center, 1M facing down and 1W facing up.
- 9-16 1M circle 3 hands round with 3C, **while** 1W circle 3 hands round with 2C; 1C end by pulling RS back to face each other in the middle. 1C set and turn BH to face 1st corners.
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end facing 1st corners.
- 25-32 1C dance six bar reels with corners, beginning by giving LS to 1st corners; 1C cross RH to own sides on last two bars.

The Australian Ladies 32R3

Glasgow Assembly (B. Campbell)

- 1-8 1C cross RH and cast off 2 places. 2C and 3C step up on bars 3 - 4. 1C and 3C dance RH across.
- 9-16 1C lead up to the top, cross, and cast off to 2nd place on own sides, 3C step down on bars 3-4 of the phrase. 2C and 1C dance LH across.
- 17-32 *1C:*
Cross RH and cast right.
Change places RH up and down the set and cast right.
Cross RH and cast right.
Change places RH up and down the set and cast right to end in 2nd place on own sides.
MEANWHILE
2C and 3C:
Set to partners and cross RH.
Set and change places RH on the sides.
Set and cross RH.
Set and change places RH on the sides.

Ellie's Jig 32J3

Slip Knot Collection (M. Briscoe)

- 1-8 1W pass partner LS, dance behind top 3 men, across the set below 3C, and back to place. On bar 3, 2W pass partner LS and follow 1W to own original place. On bar 5, 3W pass partner LS and follow 2W back to own original place.
- 9-16 1M, 2M, and 3M repeat bars 1 - 8, passing partners RS.
- 17-24 1C and 2C slip knot (dance 6 bars of the knot then dance LH across halfway) ending in the middle ready for...
- 25-32 1C and 2C poussette.

Wisp of Thistle 32S3

37 #4 (P. Kent)

- 1-4 1C and 3C petronella to center and set.
- 5-8 1C and 3C half reel of 4.
- 9-12 3C and 1C petronella to sides and all set.
- 13-16 All turn partners RH ready for...
- 17-24 Three couple allemande.
- 25-32 1C cross RH, cast 1 place, and dance a half figure 8 up around 2C.

Sleepwalking 32R3

Leaflet (K. Giacoletti)

- 1-8 1C cross RH and cast off 1 place as 2C step up. 1C turn LH once round and cast off 1 place as 3C step up.
- 9-16 Mirror reels of 3 on the sides, 1C dancing in and up to begin.
- 17-24 1C dance up to the top and cast off 1 place as 3C continue the reel to end in 3rd place. 1C dance a half figure of 8 down around 3C to end facing 1st corners.
- 25-32 1C turn 1st corners RH, pass RS, turn 2nd corners RH, and pass RS to own sides. (Corners turn for 4 bars.)

******* Interval *******

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Trip to Fanwood 32J3

12 Scottish Country Dances (C. Ronald)

- 1-8 1C cross RH and cast off 2 places as 2C step up. 1C cross LH below 3C and cast up 1 place to face 1st corners.
- 9-16 1C dance a half diagonal reel of 4 with 1st corners then turn LH once round to face 2nd corners.
- 17-24 1C dance a half diagonal reel of 4 with 2nd corners then turn LH 1½ to finish in the center, woman facing up and man facing down.
- 25-32 1W and 3C (at the top) and 1M and 2C (at the bottom) dance RH across once round, 1C ending in 2nd place on opposite sides. All chase CW halfway around the set.

The Dunsmuir Strathspey 32S3 (Set)

Bankhead Book 1 (J. Drewry)

- 1-8 1C lead down the middle. On bar 4, 1C turn RH halfway and lead up crossing on bar 6 and casting up behind 2C to original places.
- 9-12 1W and 3M change places RH and cast to 2nd place **while** 1M, 2M, 2W, and 3W set (using a long step to the R to finish facing on the sides) then dance petronella in tandem to finish with 1M and 2M in 3rd place facing up and 2W and 3W in 1st place facing down.
- 13-16 1W and 3M cross RH and cast right to end 1W in the middle of 3rd place facing up and 3M in the middle of 1st place facing down **while** 1M, 2M, 2W, and 3W set facing up and down and dance petronella in tandem to finish on opposite sides.
- 17-24 1M and 2M, 2W and 3W take nearer hands on the sides and all set then dance 6 hands round to the left to finish in original places. All set.
- 25-28 2C followed by 1C dance down between 3C and cast up, 2C to 1st place and 1C to 2nd place.
- 29-32 1C followed by 3C dance up between 2C and cast off, 1C to 3rd place and 3C to 2nd place.

Angus MacKinnon's Hornpipe 32H3

Lothian Collection (J. Dickson)

- 1-8 1C cast off 1 place, cross up between 2C, cast off to 2nd place on opposite sites, and set advancing, pulling RS back to end back to back facing opposite sides. 2C step up on bars 5-6.
- 9-16 Inverting double triangles.

17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners LH, and cross RH up and down the set into...

25-32 Six bar RS reels of 3 across the dance. 1C cross RH on the last 2 bars.

Postie's Jig 32J4 (Set)

Ormskirk 5 #1 (R. Clowes)

- 1-8 1C and 4C set and cast to center as 2C and 3C step up/down. 1C dance a half figure of 8 up around 2C **while** 4C dance a half figure of 8 down around 3C.
- 9-12 Taking nearer hands, 1M and 4M and 1W and 4W cross the set, W dancing under the arch made by the M. 1C and 4C turn corners with "free" hand to end facing in at the ends.
- 13-16 Repeat bars 9-12 up and down set, 4C making the arch.
- 17-24 Repeat bars 9-16.
- 25-32 1C and 4C dance half rights and lefts, then turn partners RH.

The Gentleman 32S3

35 #5 (R. Huxley)

- 1-8 1C turn BH once round to face in the center **while** 2C step up. 1C and 2C set, 1C advancing to end back to back 1W facing 2M and 1M facing 2W. 1C and 2C dance a half reel of 4 across the dance, 1C joining LH as they pass to end in the center facing down.
- 9-16 1C dance down to end facing between 3C. 1C and 3C repeat bars 3-8, 1C end facing up.
- 17-24 1C, with LH joined, lead up to the top, cross over, and cast off to 2nd place. 2C, 1C, and 3C are on opposite sites. 1W dances a half RS reel of 3 across the dance with 2C **while** 1M dances a half RS reel of 3 with 3C.
- 25-32 2C and 1C poussette right round.

Sleepy Maggie 32R3

Book 11 #5

- 1-8 1C and 2C circle 4 hands once round to the left. 1C set and cast off one place; 2C stepping up on bars 7-8.
- 9-16 1C and 3C RH across and LH across. 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Reels of 3 on the sides, 1C begin by giving LS to 1st corners. 1C cross RH on the last 2 bars.