

# Chicago New Year's Ball 2019

## Ecclefechan Feline 32J3

*Le Petit Chat Celtique (B. McMurtry)*

- 1-8 1C dance mirror figures of 8 on own sides dancing between 2C to begin.
- 9-16 1C, 2C, and 3C dance mirror reels of 3 on the sides, 1C dancing between 2C to begin.
- 17-24 1C dance down for 3 bars, up for 3 bars, and cast off 1 place as 2C steps up.
- 25-32 1W and 2C, 1M and 3C RH across. 1C pass RS into 1W with 3C, 1M with 2C LH across.

## Dalkeith's Strathspey 32S3

*9 #6*

- 1-8 1C join nearer hands and set to 2W, then circle 3 hands round to the left. 1C set to 2M and circle 3 hands round to the left.
- 9-16 1C lead down the middle and up to end 1W facing 2M and 1M facing 2W in a line across the dance. 2C step up on bars 3-4 of the phrase.
- 17-24 1C and 2C dance a reel of 4 across the dance, 1C ending facing 1<sup>st</sup> corners.
- 25-32 1C turn corner, partner, corner, partner.

## The Barmkin 88R4 (Square)

*24 Graded and Social Dances (R. Goldring)*

- 1-8 1C and 3C turn partners once round RH, then chase halfway round the set CW.
- 9-16 1C and 3C dance RH across and LH across.
- 17-32 2C and 4C repeat bars 1-16.
- 33-40 1C and 3C turn partners once round LH, then chase halfway round the set CCW to original places.
- 41-48 1C and 3C rights and lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-72 Taking nearer hands with partners, all advance to center, drop hands, take nearer hands with corners, and retire on the diagonal. All women dance around corners, passing in front to begin.
- 73-80 Taking nearer hands with corners, all advance to center, drop hands, take nearer hands with partners, and retire to original places. All men dance around partners, passing in front to begin.
- 81-88 Circle 8 hands round and back.

## Mrs Stewart's Jig 32J3

*35 #1 (F. Lightmans)*

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2<sup>nd</sup> place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2<sup>nd</sup> couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH 1½ to their own sides.

## Barbara's Strathspey 32S3

*46 #4 (S. McKinnell)*

- 1-8 1C set, cast as 2C step up, and dance a half figure of 8, 1W down between 3C, 1M up between 2C.
- 9-16 All set, then 1C cross to own side passing RS. 1W and 3W, 1M and 2M turn RH 1½.
- 17-24 3-couple bourrel, end by turning BH to own sides, W facing down, M facing up.
- 25-32 All chase halfway around the set, then turn partners RH halfway to face, then cast away from partners to own sides.

## The Dandelion Picker 32R3

*Leaflet (I. Barbour)*

- 1-8 1C turn RH once round, cast off 1 place, and turn LH to face partner's 2<sup>nd</sup> corners. 2C step up on bars 3-4.
- 9-16 1C and 2<sup>nd</sup> corners dance a half diagonal reel of 4. 1C pass RS to face 1<sup>st</sup> corners. 1C and 1<sup>st</sup> corners dance a half diagonal reel of 4. 1W end between 3C (at the top) and 1M end between 2C (at the bottom).
- 17-24 Diagonal rights and lefts up and down the set, 1C crossing with the person diagonally to their right to begin. 1C end facing partner's 2<sup>nd</sup> corners.
- 25-32 Reels of 3 across the set, 1C giving RS to partner's 2<sup>nd</sup> corner to begin. On the last 2 bars, 1C cross RH to own sides.

\*\*\*\*\* Interval \*\*\*\*\*

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## The Flight of the Falcon 32J3

*Anniversary Tensome (B. Priddey)*

- 1-8 1C set and cast off one place; 2C step up on bars 3-4. 1C turn LH  $1\frac{1}{4}$  to end 1M facing 3W with 1W right behind him.
- 9-16 1M, followed by 1W, dances a diagonal reel of 3 with 1<sup>st</sup> corners. As 1C turns on the ends of the reel, they alternate taking the lead. 1C end facing 3M.
- 17-24 1C repeat bars 9-16 with 2<sup>nd</sup> corners. 1C end facing 1<sup>st</sup> corners.
- 25-32 1C turn 1<sup>st</sup> corners RH, pass RS to face 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners RH, and pass RS to own sides in 2<sup>nd</sup> place. Corners dance full 4 bars on turns.

## An Autumn Posy 32S2

*Island Bay Collection (R. Butterfield)*

- 1-8 1C and 2C circle left once round. 1W and 2W dance around partners passing them RS.
- 9-16 1C and 2C dance the knot.
- 17-24 2C and 1C circle right once round. 2M and 1M dance around partners passing them LS.
- 25-32 1C dance up between 2C and cast off 1 place. 1C turn BH once round.

## Lady Susan Stewart's Reel 32R3

*5 #9*

- 1-8 1C set, cast off 2 places, meet below 3C, dance up to the top and cast off 1 place to face 1<sup>st</sup> corners. 2C step up on 7-8.
- 9-16 Hello-goodbye setting. 1C end facing 1<sup>st</sup> corners.
- 17-24 1C turn corner, partner, corner, partner to finish in the middle facing down.
- 25-32 1C dance figures of 8 on the sides.

## Quarries' Jig 32J3

*36 #3 (K. Smith)*

- 1-8 1C set and cast off one place, then dance around 1<sup>st</sup> corners, passing them LS and ending in 2<sup>nd</sup> place on opposite sides.
- 9-16 Reels of 3 across, 1M giving LS to 2M, 1W giving LS to 3W; 1C turning LH to face 1<sup>st</sup> corners on the last 2 bars.
- 17-20 1C (in middle) change places RH with 1<sup>st</sup> corners while 2<sup>nd</sup> corners set. 1<sup>st</sup> corners (in middle) change places LH as other 4 dancers chase CW one corner position around the set.
- 21-24 Repeat bars 17-20 from new positions.
- 25-28 Repeat bars 17-20 from new positions; on last 2 bars 1C (in middle) turn LH to 2<sup>nd</sup> place on opposite sides.
- 29-32 All set. 1C cross RH to own sides.

## 23-7 32S3

*Leaflet (S. McKinnell)*

- 1-4 1C cast off 1 place as 2C step up. 1C dance a petronella turn to end 1W between 2C all facing down and 1M between 3C all facing up.
- 5-8 Set and link for 3 couples.
- 9-16 Diagonal rights and lefts.
- 17-20 Set and link for 3 couples.
- 21-24 All set and 1C turn BH halfway and pull RS back to face 1<sup>st</sup> corners.
- 25-32 1C dance corners pass and turn with 1<sup>st</sup> corners, pass RS to face 2<sup>nd</sup> corners, dance corners pass and turn with 2<sup>nd</sup> corners, and pass RS to 2<sup>nd</sup> place on own sides facing out. Corners turn BH in the center.

## The Kissing Bridge 32R3

*47 #9 (R. Butterfield)*

- 1-8 1C cast off, dance down behind own lines and cast up to original places.
- 9-16 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 17-24 1C lead down the middle, then 1M turns 1W under his R arm and leads up the middle to end in the center of the set facing BH joined. 2C step in below them.
- 25-32 1C and 2C poussette.

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## The Laird of Milton's Daughter 32J3

22 #10

- 1-8 1C set, cross RH, cast off 1 place, and turn LH to face 1<sup>st</sup> corners. 2C step up on bars 3-4.
- 9-16 First corners chain: 1C and 1<sup>st</sup> corners change places RH, 1<sup>st</sup> corners (in the middle) turn LH once round, 1<sup>st</sup> corners and 1C change places back RH. 1C turn LH to face 2<sup>nd</sup> corners.
- 17-24 Second corners chain. 1C cross RH to 2<sup>nd</sup> place on own sides on last 2 bars.
- 25-32 Circle 6 hands round and back.

## The Falls of Rogie 32R3

Alexander Dances 1 #8 (J. Attwood)

- 1-8 1C cross RH, cast off 1 place, cross RH, and cast, 1W **down** to end between 3C facing 3M and 1M **up** to end between 2C facing 2W. 2C step up on bars 3-4.
- 9-16 1M and 2C dance a half LS reel across **while** 1W and 3C dance a half LS reel across, ending in lines across the dance. All set and cross RH up and down and face CW.
- 17-24 All chase CW: 2C and 3C chase around the set back to place **while** 1C chase halfway and turn RH  $1\frac{1}{4}$  to face 1<sup>st</sup> corner positions.
- 25-32 1C dance a half reel of 4 with 1<sup>st</sup> corners, pass RS, dance a half reel of 4 with 2<sup>nd</sup> corners, and pass RS to finish in 2<sup>nd</sup> place on own sides.

## The Walled Garden 32S2

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M set advancing and turn RH to place. 1M and 2W set advancing and turn RH to place.
- 17-24 1C dance a figure of 8 down around 2C, ending in the center, 2C stepping in behind them, ready for...
- 25-32 1C and 2C allemande.

## I'll Mak' Ye Fain to Follow Me 32J3

6 #10

- 1-8 1W, followed by 1M, casts off 2 places as 2C and 3C step up. 1M, followed by 1W, casts up and dances back to original place as 2C and 3C step down.
- 9-16 1C cross RH and cast off one place as 2C step up. 1C cross LH, cast off 1 place, and lead up to face 1<sup>st</sup> corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides: to begin 1C give LS to 1<sup>st</sup> corners. 1C cross RH to own sides on the last two bars.

## Moulin Brae 32S3 (Set)

Glasgow 90th (R. Beattie & M. Ainsworth)

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 2C and 3C set and link.
- 13-24 Rights and lefts for 3 couples.
- 25-32 1C, 3C, and 2C dance the knot.

## Trip to Timber Ridge 32R3

52 #12 (L. Henderson)

- 1-8 1C turn RH and cast off 1 place as 2C step up. 1W and 2C, 1M and 3C dance RH across. 1C finish facing 1<sup>st</sup> corners.
- 9-16 1C dance corners pass and turn with 1<sup>st</sup> corners and 2<sup>nd</sup> corners. On the last two bars, 1C dance in toward each other and pull RS back to face out on opposite sides in double triangles position.
- 17-24 2C, 1C, and 3C dance double triangles. On the last 2 bars, 1C set advancing and pull RS back to face in in 2<sup>nd</sup> place on own sides.
- 25-32 Circle 6 hands round and back.