

Chicago Branch Fall Dance and SAGM

November 10, 2018 Fermilab Barn

Meeting: 5:30, Potluck 6:30, Dance: 7:30 No Fee, Donations Welcome

1 The Machine Without Horses

Jig, 32 bars	Book 12, No. 12
1- 4	First couple set and cast off one place, 2nd couple move up.
5- 8	First and 3rd couples right hands across once round.
9-12	First couple set and cast back up. Second couple move back down.
13-16	First and 2nd couples left hands across once round.
17-24	First couple followed by 2nd couple lead down through 3rd couple and cast up. They lead up to the top and 1st couple casts into 2nd place.
25-32	Right and left.

2 Inverary

Strathspey, 32 bars	Miscellany II
1- 8	First and 3rd couples dance a figure of eight around 2nd couple, 1st couple beginning by crossing down, and 3rd couple beginning by casting up.
9-16	First couple turn by the right, cast off (2nd couple stepping up), and turn by the left to finish in lines of three across the dance, 1st woman between 2nd couple and 1st man between 3rd couple.
17-24	All advance and retire one step twice. Then turn the person facing them once round with both hands, ending with the 1st couple at the top, the 2nd couple behind them, and the 3rd couple in original places.
25-32	Allemande.

3 Knights' Heys

32 H 3	Glasspool: Seven Year Itch
1-4	1C set and cast off 1 place, 2C step up on bars 3-4;
5-6	1C cross RH
7-8	1C and 1 st corners change places RS up and down the set to end facing the one they changed with; 1C ends in 1 st corners' positions.
9-16	Reels of 3 on the sides, 1C starting by passing RS with their 1 st corner person.
17-24	Reels of 3 across, 1M & 3M, 1W & 2W passing LS to begin; 1 st corners dance out and down or up to enter reel RS; 1C end passing LS to curve in to face 1 st corners (who are now in corner positions)
25-32	1C turn 1 st corners RH, pass RS, turn 2 nd corners RH, pass RS to 2 nd place own sides

4 Les Remparts de Se'ville

(J8x32) 3C (4C set)	Aliénor Latour RSCDS Book 50
1- 8	1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
9-16	1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24	2s+1s+3s Set&Link, all set, all cross RH
25-32	2s+1s+3s circle 6H round and back

5 Sugar Candie

Strathspey, 32 bars	Book 26, No. 9
1- 4	First couple set and cast off one place, 2nd couple step up.
5- 8	Passing each other by left shoulders, they dance round their first corners by the right to finish back to back in center, man facing down, woman up.
9-12	Three hands round, man with 3rd couple, woman with 2nd. Dancing couple curve round to face each other.
13-16	First couple set and turn with both hands to face corners.
17-24	Dance corner, partner, corner, partner.
25-32	Reels of three at the side beginning by giving left shoulder to 1st corner. Cross to own side.

6 The Flowers of Edinburgh

Reel, 32 bars	Book 1, No. 6
1- 8	First woman followed by 1st man casts off two places. First woman crosses below 3rd couple and casts up behind the men WHILE 1st man dances up the center of the dance. They set in each other's place.
9-16	First man followed by 1st woman repeats the figure.
17-24	Down the middle and up.
25-32	Poussette.

7 Bratach Bana

- Reel, 32 bars Bon Accord Book, Drewry
- 1- 4 First Cpl turn by right and cast off one place.
- 5- 8 First couple dance out ends of dance and around first corners to end in 2nd place on partner's side.
- 9-12 Half reels of three on sides, giving right shoulder to 2nd corner.
- 13-16 Half reels of three across dance (man up, woman down) giving left shoulder to same-sex person. First couple ends in 2nd place on own side.
- 17-20 First couple turn by left, then turn 1st corner PERSON (3rd corner position) by right.
- 21-22 First couple pass by right shoulder in middle to face 2nd corner PERSON (in partner's 2nd corner position).
- 23-24 Turn 2nd corner by right. Finish by giving left hand to second corner person, forming promenade hold.
- 25-26 In promenade hold exchange place with partner and partner's second corner, giving right shoulders.
- 27-28 First couple turn 2nd corners 1/2 way by R
- 29-32 Half diagonal right and left.

8 Farewell to Ballfour Road

- (J1x96) 5C set Andrew Buxton RSCDS Book 52
- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

9 Triple Happiness

- (S3x32) 3C Yoshiki Oyama RSCDS Book 52
- 1- 8 1s Adv&Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s and 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass&Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
- 25-32 All chase clockwise 1/2 round to opposite sides, all 1/2 turn 2H, pull back RSh and dance out to own sides. 312

10 Tribute to the Borders

- Jig, 32 bars RSCDS Leaflet, No. 11
- 1- 4 First couple cross by the right and cast to 2nd place (2nd couple step up).
- 5- 8 They turn by the right 1 1/4 to end in promenade hold facing 2nd man.
- 9-12 First couple dance a half right shoulder reel of 3 with 2nd and 3rd men.
- 13-16 First couple give right shoulder to 3rd woman to dance a half reel of 3 with 3rd and 2nd women. First couple end in center of dance facing 3rd woman (in 1st place), retaining promenade hold.
- 17-22 First couple set to 3rd woman, 2nd woman, 2nd man.
- 23-24 While 1st couple set to 3rd man, 3rd and 2nd couples set advancing, finishing in the center of the dance facing up.
- 25-32 Third, 1st and 2nd couples allemande.

11 Cauld Kail

- Medley, 32 bars Book 9, No. 11
- Strathspey
- 1- 8 First and 2nd couples dance right hands across and back by the left.
- 9-12 First couple set and cast off one place.
- 13-16 Second and 1st couples right and left, one step per person.
- Reel
- 17-24 First man dance figure of eight around 3rd and 2nd women, WHILE 1st woman dances figure of eight around 2nd and 3rd men. First couple begins by passing left shoulder.
- 25-32 First couple set to first corner, partner, second corner, clap and return to place.

12 Xtra Xtra (Reel All About It)

- Reel, 32 bars Ft. Worden Book
- 1-2 First couple cast off one place while 2nd couple steps up.
- 3-6 First couple cross by the right and cast behind 1st corners, end with man between 3rd couple and woman between 2nd.
- 7-8 In lines across, set.
- 9-12 First couple dance 1/2 right shoulder reel with 1st corners. 1st couple cross toward second place on own sides while the corners make long turns at the end to flow into:
- 13-16 First couples dance half reel of three on own sides, end back to back facing partners 1st corner position.
- 17-20 First couple dance 1/2 reel of 4 with 1st corners, pass right shoulder, and
- 21-24 dance a half reel of 4 with 2nd corners to finish in second place on own sides.
- 25-32 Second, 1st and 3rd couples circle 6 hands round and back.