

Chicago Branch Summer Dance August 11, 2018

The Shetland Shepherdess 32J3

Graded 3 #8 (R. Wallace)

- 1-8 1C dance down between 2C and cast up to original places. 1C dance a half figure of 8 around 2C.
- 9-16 Crossover mirror reels on the sides, 1C crossing down to 2nd place on own sides to begin.
- 17-18 1W and 2W change places LH while 1M and 2M change places RH.
- 19-20 1W and 3W turn RH once round while 1M and 3M turn LH once round. 1C end in the middle facing up.
- 21-24 1C dance up to the top and cast off 1 place.
- 25-32 2C, 1C, and 3C advance and retire, clapping on the last beat. All turn partners RH once round.

Kingussie Flower 40R2

21 #6

- 1-8 1C lead down the middle and up.
- 9-12 1W sets to and turns 2M RH.
- 13-16 1M sets to and turns 2W RH, ending facing 2W. On bar 8 of the phrase, 1W crosses down to face 2M.
- 17-24 Reel of 4 across the dance, ending in the center, 2C behind 1C, ready for...
- 25-32 1C and 2C promenade.
- 33-40 1C and 2C poussette.

Miss Milligan's Strathspey 32S3

RSCDS Leaflet # 20

- 1-4 1C and 2C circle 4 hands round to the left to end 1C facing down and 2C facing up, nearer hands joined.
- 5-8 1C and 2C set. On the 2nd step, 1C turn towards each other to face up. 1C cast off one place while 2C dance up and face out.
- 9-16 Reels of 3 on the sides, joining hands with partner when possible. To begin, 1C dance in and down, 2C dance out and down, and 3C dance out and up.
- 17-24 All 3 couples set. 1C and 2C turn partners LH halfway to face down. 1C, followed by 2C, lead down, cross over below 3C, and cast up to original places.
- 25-32 1C and 2C dance the knot.

The Kelloholm Jig 32J3

RSCDS Leaflet #32 (P. Hyssett)

- 1-8 1C set and cast off one place as 2C step up. 1C (staying on the sides) set to 1st corners and change places with them RH.
- 9-16 On the sides, 1W and 3W, and 1M and 2M, set to each other and change places LH. 1C turn RH 1½ to end in 2nd place on own sides.
- 17-24 1C (staying on the sides) set to 2nd corners and change places with them RH. On the sides, 1M and 3M, and 1W and 2W, set to each other and change places LH.
- 25-32 3C, 1C, 2C advance and retire. Circle 6 hands round ½ to the left.

The Paisley Weaver 32S3 (Set)

Graded 3 #5 (D. Haynes)

2 chords, on the 2nd chord, 2C cross over to opposite sides.

- 1-8 1C cross down RH between 2C, cast off behind 3C, cross up between 3C, and cast up to original places.
- 9-16 1C, 2C, and 3C dance a grand chain. 1M and 2M end facing out.
- 17-24 1C and 2C dance a ladies' chain.
- 25-28 1C and 2C half rights and lefts.
- 29-32 1C and 3C half rights and lefts.

Maxwell's Rant 32R3

18 #10

- 1-8 Crossover reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on the opposite side. 2C dance out and up. 3C dance in and up.
- 9-16 Reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on own sides. 2C dance out and up. 3C dance in and up.
- 17-24 1C cross RH and cast off one place; 2C step up on bars 3 - 4 of the phrase. 1C dance a half figure of eight up around 2C.
- 25-32 1C dance down between 3C and cast up to 2nd place. 2C, 1C, and 3C turn partners RH.

***** Interval *****

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Links with St Petersburg 32J3

46 #10 (M. Brown)

- 1-8 1C and 2C set and link, finishing 2C facing down and 1C facing up in the center. 2C and 1C set and link with partners to end on opposite sides in the order 2, 1.
- 9-16 1C followed by 2C dance down the middle. On bars 4-5 of the phrase, W dance under partner's raised arm while M dance below them to face up on own sides. 2C followed by 1C dance up to end 2C in 1st place facing out.
- 17-24 1M and 2M turn LH **while** 1W and 2W turn RH. 1M and 3M turn RH **while** 1W and 3W turn LH. 1C end facing 1st corners ready for...
- 25-32 Hello-goodbye setting. 1C petronella turn to own sides in 2nd place on the last 2 bars.

Clutha 48R4 (Square)

31 #2

- 1-8 1W and 3M turn RH, dance round partners by RS, and turn again RH, remaining in the center with RH joined and joining LH with partners to form lines.
- 9-16 Balance in line. 1C and 3C turn partners LH to put 1M and 3W in the middle and all join hands in a line and set. 1C and 3C turn partners to original positions.
- 17-24 1C and 3C dance rights and lefts.
- 25-32 1C and 3C dance ladies' chain.
- 33-36 All turn corners RH. Retaining RH with corners, all join LH with partners to form a circle - men facing out and women facing in. All balance in the circle.
- 37-40 All turn partners LH in 4 bars to end in promenade hold.
- 41-48 All promenade round counter-clockwise to original positions.

The dance is repeated three more times with 2W and 4M beginning, followed by 3W and 1M, and then 4W and 2M.

Fair Donald 32S3

29 #4

- 1-8 1C dance down between 2C and cast up to place. 1C dance down between 3C and cast up to face 1st corners. 2C step up on bars 7-8.
- 9-16 1C dance reel of 4 with 1st corners. At end, 1C pass partner LS to face 2nd corners.
- 17-24 1C dance reel of 4 with 2nd corners. 1C end in the middle at the top of the set.
- 25-32 1C cast off into 2nd place and all 3 couples set and turn partners BH.

The Starry Eyed Lassie 32J3

23 #11 (M. Sprague)

- 1-8 1C and 2C RH across. 1C cast off one place as 2C dance up to the top. 1C set advancing pulling RS back to face out.
- 9-16 Double triangles; 1W end between 2C facing 2W and 1M end between 3C facing 3M.
- 17-24 RS reels **across** the dance; 1C end in 2nd place on partner's side.
- 25-32 Circle 6 hands once round in 6 bars. 1C cross RH on last 2 bars.

Jean Martin of Aberdeen 32S3 (Set)

Three Dances 2006 (M. Johnstone)

- 1-8 1C turn RH and cast off 1 place as 2C step up. 2C, 1C, and 3C circle 6 hands round to the left to end in lines across the dance, women facing down and men facing up.
- 9-16 All set and change places RH with partners. All circle 6 hands round to the **left** to end in the middle of the set in the order 3, 1, 2.
- 17-24 3C, 1C, and 2C allemande, ending 2, 1, 3.
- 25-32 1C and 3C dance the bourrel.

Duke of Perth 32R3

1 #8

- 1-8 1C turn RH and cast as 2C step up. 1C turn LH to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner, ending facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 6 bar reels on the sides, 1C giving LS to 1st corners to begin. 1C cross RH.