

# Chicago Branch Spring Dance May 20, 2018

## Haste to Your Feet 32J3 (Set)

*Leaflet (D. Schneider)*

- 1-8 1C cross RH, cast off 1 place, and dance a half figure of 8 up around 2C. 2C step up on bars 3-4.
- 9-16 1C cross RH, cast off 1 place, and dance a half figure of 8 up around 3C. 3C step up on bars 3-4 of the phrase.
- 17-24 All advance and retire then turn partners RH once round.
- 25-32 Circle 6 hands round and back.

## Lammermuir Hills 32S2

*Leaflet (Goldring)*

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M cross RH and cast around own partners to places. 1C and 2C dance RH across.
- 17-24 1M and 2W cross LH and cast around own partners to places. 1C and 2C dance LH across.
- 25-32 1C and 2C dance the knot.

## Ezekiel's Wheel 88R4 (Square)

*Baton Rouge SCDs (J. Mungall)*

- 1-8 All women dance RH across once round remaining in the center and taking LH with partners. All balance in line and turn men LH into the center.
- 9-16 All men dance RH across once round remaining in the center and taking LH with partners. All balance in line and turn women LH into the center to face partners.
- 17-32 All dance Celtic reels:  
All pass partner RS and men dance LS to LS  $\frac{3}{4}$  in the center to face partner **while** women dance out and 1 position CW.  
Repeat with women dancing into the center and men around the outside.  
Repeat to original places with women facing out and men facing in.
- 33-48 All dance Schiehallion reels, ending in original places.
- 49-56 1C and 3C take BH and slip to the opposite side, men passing back to back, turn BH once round, slip back to original places, women passing back to back, and turn BH.
- 57-64 2C and 4C repeat bars 49-56.
- 65-80 All dance a grand chain around the set halfway for 6 bars, set to partners, continue the grand chain to original places for 6 bars and set to partner.
- 81-88 Circle 8 hands round and back.

## Carefree Highway 32J3

*Leaflet (S. McKinnell)*

- 1-4 1C set and cast off 1 place as 2C steps up.
- 5-8 1W turns 3W LH **while** 1M turns 3M RH once round to end in a line facing down, 1C between 3C.
- 9-16 1C and 3C dance down for 4 bars, turn right about and dance back to 3<sup>rd</sup> place; 1C end facing 3W, 1M behind 1W.
- 17-24 RS tandem reel of 3 with 3C, 1C changing leads as they round each end. 1C end in 2<sup>nd</sup> place facing out and up.
- 25-32 Mirror reels of 3 on the sides, 1C dancing out and up, 2C in and down, and 3C in and up to begin.

## Out of the Blue 32S3 (Set)

*Snowdon 2 (H. Rhodes)*

- 1-8 1M and 3W dance  $\frac{3}{4}$  of a figure of 8 on own sides, casting behind 2C to begin and crossing to other's position on the last 2 bars.
- 9-16 1W and 3M repeat bars 1-8.
- 17-24 2C dance diagonal rights and lefts. (All are back in original places.) 1C and 2C end facing up and down.
- 25-32 1C and 2C set and change places with 2C dancing under an arch made by 1C.  
1C and 3C set and change places with 1C dancing under an arch made by 3C.

## Rest and Be Thankful 32R3

*Grampian Collection*

- 1-8 1C cross RH, cast off 1 place; 2C step up on bars 3-4. 1C cross LH, 1W casts up and 1M casts down to end in promenade hold with 1<sup>st</sup> corners (1C ends with corner on their right).
- 9-12 1C promenade 1<sup>st</sup> corners CCW halfway around the set, leaving corners diagonally opposite from where they started **while** 2<sup>nd</sup> corners advance and retire.
- 13-16 1C turn LH  $1\frac{3}{4}$  to end in promenade hold with 2<sup>nd</sup> corners.
- 17-20 1C promenade 2<sup>nd</sup> corners CCW halfway around the set, leaving corners diagonally opposite from where they started **while** 1<sup>st</sup> corners advance and retire.
- 21-24 1C turn LH to end facing 1<sup>st</sup> corner **positions**.
- 25-28 1C dance half diagonal reel of 4 with 1<sup>st</sup> corners, passing RS at end to face 2<sup>nd</sup> corner positions.
- 29-32 1C dance half diagonal reel of 4 with 2<sup>nd</sup> corners; 1C crossing RS to 2<sup>nd</sup> place on own sides.

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\*\*\*\*\* Interval \*\*\*\*\*

## The Hunting Horn

32J3

*SCD Archives Vol. 4 (P. McBryde)*

1-8 1C cast off 1 place, cross RH, cast off 1 place, and dance up to 2<sup>nd</sup> place to end back to back facing opposite sides. 2C step up on bars 1-2.

9-16 Double triangles. 1C end facing 2<sup>nd</sup> corners.

17-24 1C and 2<sup>nd</sup> corners dance diagonal reel of 4. 1C end passing LS to face 1<sup>st</sup> corners.

25-32 1C and 1<sup>st</sup> corners dance diagonal reel of 4. 1C end in 2<sup>nd</sup> place on own sides.

Note On repetition of the dance, 1C end facing out to begin casting on bars 1-2. On 2<sup>nd</sup> repetition, 1C cast simultaneously with new 1C as 2C and 4C step up.

## Corinne's Caper

32H3

*Leaflet (S. McKinnell)*

1-8 1C set and cross RH. 1C and 2C set to each other and change LH on the sides.

9-16 1C and 1C ladies' chain.

17-24 6 bars of grand chain taking 2 bars per change and beginning with 2C crossing RH and 1C and 3C changing RH on the sides. All set.

25-32 Diagonal rights and lefts

## The Double Helix

32S4 (Set)

*Leaflet (S. McKinnell)*

**3C and 4C start crossed over**

1-8 1C and 2C, 3C and 4C dance the helix.

9-16 1C and 4C (in the center) dance a circulating knot, each couple dancing as if the trailing couple in the knot.

17-24 2C and 4C, 1C and 3C dance a ladies' chain.

25-32 4C and 1C set to and turn partners BH once round then cross out the ends of the set and cast off or up 1 place (4C to 2<sup>nd</sup> place and 1C to 3<sup>rd</sup> place).

## The Clansman

32R2

*32 #8 (D. Haynes)*

1-8 1C cross RH and cast one place as 2C step up. 1C and 2C RH across **halfway**, then set on the sides.

9-16 1C and 2C rights and lefts. On the last 2 bars of the phrase, 1M and 2W, 1W and 2M turn to form a line across the dance with 1W facing down and 2W facing up.

17-24 1C and 2C dance the targe: 1W and 2W turn  $\frac{3}{4}$  RH while 1M and 2M chase  $\frac{1}{4}$  CCW. 1M and 2W, 1W and 2M turn once round

LH. 1W and 2W turn  $\frac{3}{4}$  RH while 1M and 2M chase  $\frac{1}{4}$  CCW. 1M and 2W, 1W and 2M turn  $\frac{3}{4}$  LH to finish on the sides, 1C facing up and 2C facing down.

25-32 1M set to 2W while 1W set to 2M, then 2C and 1C set to partners. 1C cross up between 2C and cast off to 2<sup>nd</sup> place on own sides.

## Ellie's Jig

32J3

*Slip Knot Collection (M. Briscoe)*

1-8 1W pass partner LS, dance behind top 3 men, across the set below 3C, and back to place. On bar 3, 2W pass partner LS and follow 1W to own original place. On bar 5, 3W pass partner LS and follow 2W back to own original place.

9-16 1M, 2M, and 3M repeat bars 1 - 8, passing partners RS.

17-24 1C and 2C slip knot (dance 6 bars of the knot then dance LH across halfway) ending in the middle ready for...

25-32 1C and 2C poussette.

## The Braes of Breadalbane

32S3

*21 #7*

1-8 1C turn RH, cast off 1 place, and turn LH. 1C cast, 1W up and 1M down, to end 1W between 2C facing down, and 1M between 3C facing up. 2C step up on bars 3-4.

9-16 1C, 2C, and 3C set twice. 1C cast, 1W down and 1M up, to meet in the center and turn RH. 1C end in 2<sup>nd</sup> place on own sides.

17-24 2C, 1C, and 3C set twice and turn partners BH.

25-32 2C and 1C dance rights and lefts.

## Mairi's Wedding

40R3

*22 SCD (J. Cosh)*

1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1<sup>st</sup> corners.

9-24 4 half diagonal reels of 4 with corners: 1C dance a half reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners; 1C dance a half reel of 4 with 2<sup>nd</sup> corners, end facing 1<sup>st</sup> corners, who are now diagonally opposite from original positions; 1C dance a half reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C dance a half reel of 4 with 2<sup>nd</sup> corners and end in 2<sup>nd</sup> place on own sides.

25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.

33-40 Circle 6 hands round and back.