

New Year's Ball 2018 – Chicago Branch

The Machine Without Horses 32J3

12 #12

- 1-8 1C set and cast off 1 place as 2C step up. 1C and 3C dance RH across.
- 9-16 1C set and cast up 1 place as 2C step down. 1C and 2C LH across.
- 17-24 1C, followed by 2C, who dance up to begin, dance down between 3C, cast up around them, and dance up to the top. 1C cast to 2nd place and 2C dance to 1st place.
- 25-32 2C and 1C rights and lefts.

Ferla Mor or The Big Grey Man 32R3

Deeside 1 #2 (J. Drewry)

- 1-8 1C set, turn RH half-way while moving down to face each other in the middle of the set. 2C step up on bars 3-4. 1C set and turn RH to end 1W facing her 1st corner with 1M immediately behind her.
- 9-16 RS diagonal tandem reel of 3 with 1st corners with 1C dancing as a unit. 1W, with 1M still behind her, ends facing her 2nd corner.
- 17-24 RS diagonal tandem reel of 3 with 2nd corners with 1C dancing as a unit. On the last 2 bars, 1W pulls back LS and 1C turn LH to face own 1st corners.
- 25-32 1C turn 1st corners RH, pass RS, turn 2nd corners RH, and pass RS to own sides.

Seann Truibhas Willichan 32S2

27 #9

- 1-8 1C cast off behind own lines and dance back to place.
- 9-16 1W and 2M set and cross RH while partners cross RH and set. Repeat.
- 17-24 1C lead down, turn RH, lead up and cast into 2nd place.
- 25-32 2C and 1C set, turn BH and circle once round to the left.

The Starry Eyed Lassie 32J3

23 #11 (M. Sprague)

- 1-8 1C & 2C RH across. 1C cast off one place as 2C dance up to the top. 1C set advancing pulling RS back to face out.
- 9-16 Double triangles; 1W end between 2C facing 2W and 1M end between 3C facing 3M.
- 17-24 RS reels **across** the dance; 1C end in 2nd place on partner's side.
- 25-32 Circle 6 hands once round in 6 bars. 1C cross RH on last 2 bars.

Linnea's Strathspey 32S3

47 #2 (T. Wilson)

- 1-8 1C set, cast off as 2C step up, cross passing LS, and dance around 1st corners RS to end back-to-back facing 1st corners.
- 9-16 Hello-Goodbye setting. On the last 2 bars, 1C pass RS to end on own sides in 2nd place facing out.
- 17-24 2C, 1C, & 3C dance a chain progression:

17-18	2C & 3C turn $\frac{3}{4}$ RH while 1C dance CW $\frac{1}{4}$.
19-22	2M & 3W turn LH $1\frac{1}{2}$ while (in promenade hold) 1M & 2W AND 3M & 1W dance CW halfway.
23-24	3C & 2C turn RH $\frac{3}{4}$ while 1C dance CW $\frac{1}{4}$. All end in the middle facing up ready for...

- 25-32 Three couple allemande.

Bratach Bana 32R3

Bon Accord (J. Drewry)

- 1-8 1C turn RH and cast off one place. 1W dances up between 2C and casts off to 2nd place on the men's side **while** 1M dances down between 3C and casts up to 2nd place on the women's side.
- 9-12 Half reels of 3 on the sides, 1C giving RS to 2nd corners.
- 13-16 Half reels of 3 across the dance. 1M dance out the top between 3C, giving LS to 3M **while** 1W dance out the bottom between 2C, giving LS to 2W. Note: 2C and 3C dance loops on the corners between $\frac{1}{2}$ reels.
- 17-24 1C turn LH, turn 1st corners (who are on opposite sides) RH, pass partner RS, and turn 2nd corners RH into promenade hold (1C are in 2nd place on own sides).
- 25-28 1C lead 2nd corners diagonally across the dance, 1M and 2W passing above 1W and 3M. 1C turn 2nd corners $\frac{1}{2}$ RH into their proper places. 1C end in 2nd place on opposite sides.
- 29-32 Half diagonal rights and lefts: 1M and 3W change places RH **while** 1W and 2M change places RH. 1M and 2M, 1W and 3W change places LH on the side.

***** Interval*****

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Follow Me Home

32J3

38 #3 (E. Briscoe)

- 1-8 1C set, cross RH, cast off 1 place as 2C step up on 5-6. 1C turn LH $\frac{3}{4}$ to form a diagonal line with 1st corners.
- 9-16 1C balance in line with 1st corners. Dropping hands with partner, 1C turn corners $\frac{1}{2}$ way with RH. 1C, followed by their corners, chase **CW** $\frac{1}{2}$ way round outside the set (corners end diagonally opposite where they began). 1C dance in to form a diagonal line with 2nd corners, joining RH with partner.
- 17-24 1C balance in line with 2nd corners. Dropping hands with partner, 1C turn corners $\frac{1}{2}$ way with LH. 1C, followed by their corners, chase **CCW** $\frac{1}{2}$ way round outside the set (corners end diagonally opposite where they began). 1C pass LS to end in 2nd place on opposite sides facing out.
- 25-28 Half reels of 3 on the sides; 1C give LS to person on left to begin (1W dance out and down, 1M dance out and up).
- 29-32 All set and cross RH.

The Rose of the North

32S3

Leeds Silver Jubilee (R. Goldring)

- 1-4 1C cross down below 3C, and cast up to 2nd place on opposite sides. 2C step up on bars 3-4.
- 5-16 Rights and lefts for three couples. 1C end facing 1st corners.
- 17-24 1C set to and turn corners. 1C end back to back in center, 1W facing down and 1M facing up.
- 25-32 Circle 3 hands round, 1W with 3C, 1M with 2C. 1C end by pulling back RS to face each other up and down the dance. 1C set to partner and petronella to 2nd place on own sides.

Tullyvolan

32R5 (Set)

Capercaillie Book (B. Priddey)

- 1-8 3C set advancing and pull RS back to face own sides in double triangles position. 2C, 3C, and 4C dance 6 bars of double triangles; 3C end facing 1st corner positions.
- 9-16 3C dance a diagonal reel of 4 with 1st corners dancing around each other RS to face 2nd corner positions **while** 2W and 1C dance a LS reel of 3 across and 4M and 5C dance a LS reel of 3 across.
- 17-24 3C dance a diagonal reel of 4 with 2nd corners ending in original places **while** 2M

and 1C dance a RS reel of 3 across and 4W and 5C dance a RS reel of 3 across.

- 25-32 All set. 1C with 2C and 3C with 4C dance RH across halfway **while** 5C cross LH. 1C with 4C and 3C with 5C dance LH across halfway **while** 2C cross RH. All set.

Pint O' Ale Is Fain

32J3

Devil's Quandary (B. McMurtry)

- 1-8 1C, 2C, & 3C turn partners RH once round and chase CW halfway around the set.
- 9-16 3C, 2C, & 1C turn partners LH once round and chase CCW halfway back to original places.
- 17-24 1C dance parallel reels of 3 on the sides passing 2C LS to start.
- 25-32 1C lead down the middle for 3 bars, back up for 3 bars, and cast off 1 place. 2C step up on bars 7-8 of the phrase.

Gang the Same Gate

32S3

36 #4 (M. Levy)

- 1-8 1C cross RH and cast to 3rd place. 2C and 3C step up on bars 3-4. 1C cross RH and cast up to 2nd place on own sides. 3C step down on bars 7 - 8.
- 9-12 1C set advancing to face 1st corners. Turn 1st corners BH to end facing 2nd corners.
- 13-16 1C dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners. 1C end by curving round, pulling RS back to end 1M up between 2C facing down, and 1W down between 3C facing up.
- 17-20 1C set advancing to face partner's 2nd corner position (will be own 2nd corner person). 1C turn 2nd corners BH to end facing own 1st corners.
- 21-24 1C dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners. 1C end by curving round to 2nd place on opposite sides.
- 25-32 Set and link for 3 couples, twice.

The Montgomeries' Rant

32R3

10 #1

- 1-8 1C cross RH, cast off 1 place on opposite sides, cross LH and cast to the left - 1W up and 1M down. 2C step up on 3-4.
- 9-16 1W with 2C and 1M with 3C dance eight-bar reels of 3 across the dance, giving RS to 1st corners to begin. 1C end in middle facing 2W, 1W on 1M's left.
- 17-24 1C set to 2W, turn inward to set to 3M, move left to set to 3W, and turn inward to set to 2M. 1C end facing 2nd corners.
- 25-32 Six-bar reels of 3 on the sides, 1C give RS to 2nd corners to begin. 1C cross RH to 2nd place on own sides.

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Whistler's Jig 32J2

Leaflet (D. Tague)

- 1-8 Solo rights and lefts for 1M: 1M and 1W change places RH, 1M and 2W change places LH, 1M and 2M change places RH, 1M and 1W change places LH, to end ready for...
- 9-16 1C and 2C dance ladies' chain.
- 17-20 1W and 2M change places RH across the set, 1W and 2W change places LH on the side (solo rights and lefts halfway)
- 21-24 1C and 2C turn partners RH to end in the center ready for...
- 25-32 1C and 2C poussette.

Wisp of Thistle 32S3

37 #4 (P. Kent)

- 1-4 1C and 3C petronella to center and set.
- 5-8 1C and 3C half reel of 4.
- 9-12 3C and 1C petronella to sides and all set.
- 13-16 All turn partners RH ready for...
- 17-24 Three couple allemande.
- 25-32 1C cross RH, cast 1 place, and dance a $\frac{1}{2}$ figure 8 up around 2C.

Arthur's Seat 32R3

SCD's of the 18th Century

- 1-8 1C and 2C dance RH across. 1C cast off one place and set as 2C dance up on 5-6.
- 9-16 1C and 3C dance LH across. 1C cast off one place and set as 3C dance up to 2nd place on bars 5-6 of phrase.
- 17-24 1C dance up to the top and cast off below the 2C, dance down between 3C and cast up to end facing 1st corners. 3C step down on bars 7 - 8 of the phrase.
- 25-32 Hello-Goodbye setting. On last 2 bars, 1C turn RH to own sides.

Lammermuir Hills 32S2

Leaflet (Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M cross RH and cast around own partners to places. 1C and 2C dance RH across.
- 17-24 1M and 2W cross LH and cast around own partners to places. 1C and 2C dance LH across.
- 25-32 1C and 2C dance the knot.

Carefree Highway 32J3

Leaflet (S. McKinnell)

- 1-4 1C set and cast off 1 place as 2C steps up.
- 5-8 1W turns 3W LH while 1M turns 3M RH once round to end in a line facing down, 1C between 3C.
- 9-16 1C and 3C dance down for 4 bars, turn right about and dance back to 3rd place; 1C end facing 3W, 1M behind 1W.
- 17-24 RS tandem reel of 3 with 3C, 1C changing leads as they round each end. 1C end in 2nd place facing out and up.
- 25-32 Mirror reels of 3 on the sides, 1C dancing out and up, 2C in and down, and 3C in and up to begin.

Mairi's Wedding 40R3

22 Scottish Country Dances (J. Cosh)

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1st corners.
- 9-24 4 $\frac{1}{2}$ diagonal reels of 4 with corners: 1C dance $\frac{1}{2}$ reel of 4 with 1st corners, end facing 2nd corners; 1C dance $\frac{1}{2}$ reel of 4 with 2nd corners, end facing 1st corners, who are now diagonally opposite from original positions; 1C dance $\frac{1}{2}$ reel of 4 with 1st corners, end facing 2nd corners, who are now diagonally opposite from original positions. 1C end in 2nd place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.