

New Year's Tea Dance 2018 – Chicago Branch

New Year Jig 32J3

51 #8 (M. Robertson)

- 1-8 1C dance a figure of 8 on own sides passing 2C RS to begin. 1W end facing out.
- 9-16 1C, 2C, and 3C reels of 3 on the sides, 1C passing 2C RS to begin. 1W end facing out.
- 17-24 1W followed by 1M cast off 1 place, dance up between 2C, cast off 1 place, and dance across to own sides in 2nd place. 2C step up on 23-24.
- 25-32 1C and 3C RH across. 2C and 1C LH across.

Molly's Ring 32S3

Leaflet (S. McKinnell)

- 1-8 1C dance down for 2 bars, turn BH once round, dance up to the top and cast off 1 place and end facing 1st corners. 2C step up on bars 7-8.
- 9-16 1C dance corner, partner, corner, partner.
- 17-24 2C, 1C, and 3C set then circle once round to the left.
- 25-32 1C turn RH once round ready for... 1W and 3C, 1M and 2C LH across. End 2, 1, 3.

Kingussie Flower 40R2

21 #6

- 1-8 1C lead down the middle and up.
- 9-12 1W sets to and turns 2M RH.
- 13-16 1M sets to and turns 2W RH, ending facing 2W. On bar 8 of the phrase, 1W crosses down to face 2M.
- 17-24 Reel of 4 across the dance, ending in the center, 2C behind 1C, ready for...
- 25-32 1C and 2C promenade.
- 33-40 1C and 2C poussette.

The Bees of MaggieKnockater 32J4 (set)

Canadian Book #2 (J. Drewry)

- 1-8 1C cross RH and cast off 1 place as 2C step up. 1C and 3C RH across ending 3W & 1M facing women's side in promenade hold and 1W & 3M facing men's side in promenade hold.
- 9-12 Half reels of 3 on the sides, 1M & 3W passing 4W RS **while** 1W & 3M pass 2M RS. 1C & 3C meet in the center and take promenade hold with partners, 1C facing men's side and 2C facing women's side.
- 13-16 Half reels of 3 on the sides: 1C pass 2M (in 4th place) LS **while** 3C pass 4W (in 1st place) LS. 1C & 3C meet in the center and 1M & 3W face men's side **while** 1W & 3M face women's side (in promenade hold).
- 17-20 Half reels of 3 on the sides, 1M & 3W passing 2M RS and 1W & 3M pass 4W RS. 1C & 3C meet in the center and take promenade hold with partners.
- 21-24 Half reels of 3 on the sides. 1C pass 4W (in 2nd) LS **while** 3C pass 2M (in 4th) LS. 1C and 3C meet in the center, 1C between 3C. 1M & 3W turn LH 1½ to put 3W in 2nd place **while** 1W & 3M turn RH 1½ to put 3M in 2nd place. 1C end by crossing down into...
- 25-28 1M turn 4M 1½ RH **while** 1W turn 4W 1½ LH. End 2, 3, 4, 1.

The Sauchie Haugh 32S2

RSCDS Leaflet #12 (G. Emmerson)

- 1-8 1C lead down the middle and up to end in the middle facing down. 2C step in on bar 8 to face 1C.
- 9-16 1C and 2C rondel.
- 17-24 2C and 1C advance one step, retire one step and turn partners BH, merging into four hands round to the left.
- 25-32 2C and 1C poussette right round.

Mrs MacLeod 32R3

6 #11

- 1-8 1C and 2C RH across and LH across.
- 9-16 1C lead down the middle and up to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides.

*** Interval***

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The Happy Meeting 32J2

29 #9

- 1-8 1M and 2W, passing partner LS, dance figure 8 around 1W and 2M.
- 9-16 1W and 2M, passing partner RS, dance figure 8 around 1M and 2W.
- 17-24 1C slip down for 2 bars, set, slip up for 2 bars and cast into 2nd place as 2C steps up.
- 25-32 2C and 1C advance and retire. All clap at the end of bar 28 and turn partner RH.

The Dancing Master of 32S3 (set)

Moncton

Leaflet (M. Briscoe)

- 1-4 2C followed by 1C dance down between 3C and cast up: 2C to 1st place and 1C to 2nd place.
- 5-8 1C followed by 3C dance up between 2C and cast off to end 1C in 3rd facing out, 3C to 2nd facing in and down.
- 9-16 Crossover reels of 3 on the sides, 1C casts up, 2C casts down, and 3C crosses down between 3rd place. As each couple dances down through 2nd place, they cross down to opposite sides. End 2, 3, 1 on opposite sides.
- 17-24 Set and link for 3 couples twice. End 1, 3, 2.
- 25-32 1C and 3C dance the knot.

The Countess of Dunmore's Reel 32R3

49 #12 (D. MacCuish Bark)

- 1-8 1C set, dance down between 3C and cast up to 2nd place. On the last 2 bars, 1C set advancing to face 1st corners. 2C step up on bars 3-4.
- 9-16 1C turn 1st corners RH, pass partner RS to face 2nd corners, turn 2nd corners RH, and pass partner RS to face out in 2nd place.
- 17-24 2C, 1C, and 3C dance a chain progression for 3 couples. Ending facing CW.
- 25-32 3C, 1C, and 2C chase CW halfway. 2C, 1C, and 3C set and cross RH.

The Hunting Horn 32J3

SCD Archives Vol. 4 (P. McBryde)

- 1-8 1C cast off 1 place, cross RH, cast off 1 place, and dance up to 2nd place, to end back to back facing opposite sides. 2C step up on bars 1-2.
- 9-16 Double triangles. 1C end facing 2nd corners.
- 17-24 1C and 2nd corners dance diagonal reel of 4. 1C end passing LS to face 1st corners.
- 25-32 1C and 1st corners dance diagonal reel of 4. 1C end in 2nd place on own sides.
- Note On repetition of the dance, 1C end facing out to begin casting on bars 1-2. On 2nd repetition, 1C cast simultaneously with new 1C as 2C and 4C step up.

Ca' the Ewes Tae the Knowes 32S2

16 #8

- 1-8 1C cast off behind own lines and cast up to top;
- 9-16 1C turn RH, cast off one place, dance $\frac{1}{2}$ figure of eight around 2C, and cross up to the top to end ready for ...
- 17-24 1C and 2C allemande.
- 25-32 2C and 1C rights and lefts.

The Reel of the 51st Division 32R3

13 #10 (J. Atkinson)

- 1-8 1C set, cast off 2 places, lead up the middle to face 1st corners; 2C step up on bars 3-4.
- 9-16 1C set to 1st corners and turn them RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, turn partner LH $1\frac{1}{4}$ to face 2nd corners.
- 17-24 1C set to 2nd corners and turn them RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, cross LH to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.