

Chicago Branch Fall Dance – November 11, 2017

Pelorus Jack 32J3

41 #1 (B. Skelton)

- 1-8 1C cross RH, cast off one place; 2C step up on 3-4. 1C and 3C RH across, 1M ends facing 1st corner, 1W behind him.
- 9-12 1C, in tandem, $\frac{1}{2}$ RS Reel of 3 with 1st corners, 1W passing 1M to end facing 2W.
- 13-16 1C, in tandem, $\frac{1}{2}$ RS Reel of 3 with 2nd corners, 1M passing 1W to end facing 3W
- 17-20 1C, in tandem, $\frac{1}{2}$ RS Reel of 3 with 1st corners, 1W passing 1M to end facing 2W.
- 21-24 1C, in tandem, $\frac{1}{2}$ RS Reel of 3 with 2nd corners, 1M passing 1W to finish in middle of set facing W side.
- 25-32 2C and 1C LH across. 1C $\frac{1}{2}$ LH turn to 2nd place on own sides. 2C, 1C, and 3C set.

The Death Star 32R3

Leaflet (S. McKinnell)

- 1-8 1C set, cast off 2 places as 2C step up, cross RH below 3C, and cast up to 2nd place on opposite sides.
- 9-16 Diagonal rights and lefts, 1W crossing down and 1M crossing up to begin.
- 17-24 All turn partners RH once round and chase CW halfway around the set, 3W and 2M pulling LS back to be ready for...
- 25-32 LS reels of 3 on the sides, 1W passing 3W and 1M passing 2M to begin.

The Robertson Rant 80S4 (Set)

39 #8 (M. Robertson)

- 1-8 Circle 8 hands round and back.
- 9-16 All women dance RH across halfway, turn opposite man LH, dance RH across halfway, and turn partner LH.
- 17-24 1C and 3C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel.
- 25-32 All set to corners using Highland Schottische steps and turn corners BH twice.
- 33-40 2C and 4C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel
- 41-48 All set to corners using Highland Schottische steps and turn corners BH twice.
- 49-56 All women circle left once round, to end facing partners. All set to partners and turn BH to original places.
- 57-64 All men circle right once round, to end facing partners. All set to partners and turn BH.
- 65-72 Grand chain all around.

73-80 In allemande hold, all dance round the set CCW, ending by bringing women into the center facing partners.

Alan J Smith 32J3

45 #3 (A. Smith)

- 1-8 1C set, dance down to face out in 2nd place as 2C steps up. 1C turn 3C (1W & 3W RH, 1M & 2M LH) to finish ready for double triangles.
- 9-16 Double triangles. On the last 2 bars, 1C turn right about to end facing 1st corners.
- 17-24 1C turn corner, partner, corner, and cross RH with partner.
- 25-32 Circle 6 hands left and back.

The Minister on the Loch 32S3 (Set)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn BH, dance up for 2 steps, and turn BH to end in the center facing up.
- 17-24 1C and 3C dance double figures of 8. To begin, 1C cast off and 3C cross up. 1C end facing out.
- 25-32 Turns on the sides to put 1C at the bottom of the set: 1W and 2W turn RH 1 $\frac{1}{2}$ then 1W and 3W turn LH 1 $\frac{1}{2}$ **while** 1M and 2M turn LH 1 $\frac{1}{2}$ then 1M and 3M turn RH 1 $\frac{1}{2}$.

The Kissing Bridge 32R3

47 #9 (R. Butterfield)

- 1-8 1C cast off, dance down behind own lines and cast up to original places.
- 9-16 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 17-24 1C lead down the middle, then 1M turns 1W under his R arm and leads up the middle to end in the center of the set facing BH joined. 2C step in below them.
- 25-32 1C and 2C poussette.

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*** Interval ***

Best Set in the Hall

32J3

46 #7 (H. Greenwood)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face 1st corner. 1M follows his partner but dances up the middle to face 1st corner. 2C step up on 7-8.
- 9-16 1C and 1st corners set, then 1C cast round partner and dance out to **partner's** 1st corner position **while** 1st corners dance in and pull RS back to face own positions. 1C and 1st corners set, then 1st corners cast round each other and dance out to **opposite** corner position **while** 1C dance in and pull RS back to face 2nd corners.
- 17-24 1C and 2nd corners repeat bars 9-16. On the last 2 bars, 1C dance through the middle, passing RS, to end in 2nd place on opposite sides, 1M facing down and 1W facing up.
- 25-32 All chase CW halfway and turn partners RH once round.

Catch the Wind

32H3

45 #5 (R. Butterfield)

- 1-8 1C set, cast off one place, and dance $\frac{1}{2}$ figure 8 up around 2C, 2C step up on 3-4.
- 9-16 1C set twice, 1W pull back RS on 2nd setting step; 1W, followed by 1M, cast up around 2M and dance down the middle of the dance; 1W end facing 3M, 1M end facing 2M.
- 17-24 RS reels of 3 across the dance.
- 25-32 1W, followed by 1M, cast up around 3M to 2nd place on own sides, and turn RH.

The Glasgow Highlanders

32S2

(There are 2 chords at the start of the dance. On the 2nd chord, 1W crosses to the right side of her partner **while** 2W steps up and 2M crosses to the left side of 2W.)

2 #3

- 1-8 1C and 2C rights and lefts, beginning by giving RH to the person opposite. On bar 7, 2M gives LH to partner and RH to 1W to end in the center facing down.
- 9-12 1W, 2M, and 2W dance down the middle followed by 1M. All turn to face up.
- 13-16 1W, 1M, and 2W dance up the middle followed by 2M, ending in a line across the dance, facing partners and 1M and 2M back to back.

17-24 1C and 2C set to partners using Glasgow Highlander setting steps. (See below *.)

25-32 1C and 2C dance a reel of four across the dance. On the last two bars of the phrase, 1W moves to 3rd place on the men's side, 1M to 2nd place on the men's side, 2M passes 1M LS to end in 1st place on the men's side and 2W ends in 1st place on the women's side. 3W steps up to 2nd place on the women's side and 3M crosses to 3W's original place.

* Step forward right and hop, back left and hop, step behind with right, side with left, forward slightly with right and hop. Step forward left and hop, back right and hop, step behind with left, side with right, forward slightly with left and hop. Repeat.

Note: Each man, having crossed to his partner's side, remains on the women's side until he reaches 1st place. He and his partner stand for one turn, then cross on the last 2 bars of the last phrase - woman to the man's right - and dance down the men's side. At the bottom, each couple waits out a turn, with the man crossing at the end of the turn to the women's side.

Mrs Stewart's Jig

32J3

35 #1 (F. Lightmans)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2nd place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2nd couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH $1\frac{1}{2}$ to their own sides.

The Deil Among the Tailors

32R3

14 #7

- 1-8 1C and 2C set and dance RH across halfway. 1C and 2C set and dance LH across halfway to original places.
- 9-16 1C lead down the middle and up, remaining in the center as 2C steps in, ready for...
- 17-24 1C and 2C allemande.
- 25-32 Circle 6 hands round and back.